

Fwd: US/ICOMOS at Work: Celebrating World Heritage Day! April  
E-News



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US/ICOMOS at Work  
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April 2018 E-News

**Happy World Heritage Day 2018!**

*Welcome to "US/ICOMOS at Work" e-news blast, a monthly update on what US/ICOMOS is doing to preserve and promote world heritage and international knowledge exchange on preservation topics. We share these brief communications monthly with our members and supporters.*

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– LATEST NEWS & EVENTS –

## [Help us Celebrate World Heritage Day 2018:](#) [#WorldHeritageUSA #Heritage4Generations](#)



Every year, the International Council of Monuments and Sites (ICOMOS) and its National Committees celebrate the “International Day for Monuments and Sites” -- also known as World Heritage Day -- on April 18. The aim of World Heritage Day is to encourage communities around the world to celebrate their cultural heritage and to value its diversity, vulnerability and the efforts required to protect and conserve it. The 2018 World Heritage Day theme is “[Heritage for Generations](#),” chosen to celebrate the importance of inter-generational knowledge transfer and to promote youth leadership.

“World Heritage Day 2018 is the perfect time to remind Americans and people worldwide that sharing stories and transferring knowledge between generations is what World Heritage

sites and their dedicated staff and volunteers do every day,” said Douglas Comer, Chair, US/ICOMOS. “World Heritage sites are a source of great pride - they educate and inspire hundreds of thousands of young visitors every year by engaging them in meaningful conversations about America’s past and future.”

Starting today, US/ICOMOS will undertake the following activities with NPS and other partners in observance of World Heritage Day:

- **Microsite Expansion:** We are launching an expanded microsite, [www.worldheritageusa.org](http://www.worldheritageusa.org) highlighting the 23 sites in the United States on the World Heritage List. The microsite links to online resources with additional content on U.S. World Heritage sites and highlights the advantages of listing, the role of the United States in the creation of the global list, and the best ways to plan visits to and connect with U.S. sites.
- **Coordinated Social Media:** For the 24 days after the April 18th kickoff, US/ICOMOS and NPS will spotlight one site per day on social media under #WorldHeritageUSA, #Heritage4Generations, and #WorldHeritageDay. On the 24th day, select sites on the US Tentative List will be featured.

Please join in the conversation and share experiences that you have had visiting and learning about World Heritage Sites and, in particular, the programs that these sites employ to educate and engage the next generation of heritage stewards and leaders Tag your social media posts with #WorldHeritageUSA, #Heritage4Generations, #WorldHeritageDay and #USICOMOS.

Thank you for assisting with our efforts to publicize world heritage and its significance in the United States. With more advocates, our message will be heard.

If you are in DC today, you please attend [a talk entitled "World Heritage Cities as Cultural Landscapes"](#) by US/ICOMOS fellow Patricia M. O'Donnell at the National Building Museum. Attendees will learn about urban cultural landscapes through the example of the 2012 World Heritage City designation of [Rio de Janeiro: Carioca Landscapes between the Mountain and the Sea](#). This program is sponsored by the National Building Museum's Darwina L. Neal Cultural Landscape Fund for adult

programs focusing on cultural landscapes. It will be followed by a reception. Please purchase tickets (\$20) in advance. Some tickets may be available at the time of the event but this is not guaranteed.

## ***2018 US/ICOMOS Symposium: Announcement and Call for Papers***



### **Forward Together: A Culture-Nature Journey**

### ***Towards More Effective Conservation in a Changing World***

**13-14 November in San Francisco, California**

Mark your calendars now for the 2018 US/ICOMOS Symposium in San Francisco, November 13-14, 2018: Forward Together: A Culture-Nature Journey, *Towards More Effective Conservation in a Changing World*.

The 2018 US/ICOMOS Symposium Program Committee invites abstracts for papers to be shared within a Culture-Nature Journey that explores the growing understanding that cultural and natural heritage are inextricably linked in many landscapes and waterscapes. Effective and long lasting conservation of these places depends on better integration of these ‘entangled dimensions’. This symposium builds on, and advances, [the Nature-Culture Journey at the IUCN World Conservation Congress \(2016\)](#) and [the Culture-Nature Journey at the ICOMOS Triennial General Assembly](#).

Sessions at the US/ICOMOS Symposium will further explore the interconnections of cultural and natural heritage and ways to shape long-term sustainable conservation.

[More information and submission details can be found here.](#) The deadline for abstract submissions is May 15th. We look forward to your participation.

## [Call for Thesis Submissions: 2018 Murtagh|Graham Prize](#)

US/ICOMOS annually awards the Murtagh/Graham Prize for outstanding student scholarship in the area of historic preservation technologies. The Prize was established on the occasion of the 50th Anniversary of the founding of US/ICOMOS in 2015 and to honor the contributions and leadership of 2015 Ann Webster Smith Award winners William R. Murtagh, Ph.D. and Roy Eugene Graham, FAIA to preservation education and cultural heritage stewardship.

This annual award invites universities that are institutional members of US/ICOMOS in good standing as of May 15, 2018, to submit one thesis or graduate capstone project for consideration. The award will acknowledge student scholarship that demonstrates awareness of previous approaches, recognizes recent developments, provides groundwork for future research and enriches the discipline locally and/or globally. Eligible theses or projects must have been completed (i.e. defended/approved) in calendar year 2017 on a topic related to preservation and conservation technology broadly construed, including traditional preservation and conservation practices and techniques and new technologies.



To learn more about the Murtagh|Graham prize and how to submit an entry, please visit: <http://www.usicomos.org/us-icomos-2018-murtagh-graham-prize-call-for-thesis-submissions/>. The deadline for submissions is May 15th. If your institution is not yet a member of US/ICOMOS, please [join on our Membership page](#). If you are unsure of institution's membership status [please email us](#). Above, 2017 Murtagh|Graham Prize winner Vishal Joshi accepts his award from Trustee Rachel Jacobson.

## [See What We Accomplished Together in 2017!](#)



Change of course is constant, but the imperatives of readjustment for US/ICOMOS in 2017 were omnipresent. *Disruption* is a good word to use to thematically capture the seismic challenges introduced by the Trump Administration to core legal structures of heritage conservation in the US, like the Antiquities Act; the announced intention to withdraw from UNESCO by the close of 2018; the uncertainties surrounding the policy with regard to the World Heritage Program; or the obstacles to the international exchange of people and ideas given shifting travel and immigration rules.

For 53 years US/ICOMOS has sustained a proud tradition of global leadership against a backdrop of constant change. Read about our many achievements in 2017 by downloading the [2017 Annual Report](#) now.

## ISC In Depth: ISCCL

Throughout 2018, we feature one International Scientific Committee (ISC) per month in *US/ICOMOS at Work* in order to highlight the work of the ISC and provide potential members with information about how to join. Please note that in order to be considered for ISC membership, you must first be an International member of US/ICOMOS. If you have not yet joined ICOMOS for 2018, [you can join here](#).



This month's ISC is ISCCL, the International Scientific Committee on Cultural Landscapes, described by ISCCL President, Patricia M. O'Donnell.

**1. Tell us your name, occupation, employer and few words about your interest in ISCCL.**

I am Patricia M. O'Donnell, a preservation landscape architect and urban planner and the founder of Heritage Landscapes LLC, with office in Charlotte VT and Norwalk CT. I have been an active ICOMOS member for about 20 years and am currently serving as President of the joint ICOMOS IFLA International Scientific Committee on Cultural Landscapes (ICOMOS IFLA ISCCL). IFLA is the

International Federation of Landscape Architects.

**2. Tell us about the work of ISCCL in a few sentences.**

The ICOMOS-IFLA International Committee is a joint committee between ICOMOS and IFLA . Our aim is to promote understanding, conservation and wise use of landscape heritage for public and private benefit, and with the general purpose of sustaining and improving the quality of life. It operates on the basis of a 3-year program, the period between the General Assemblies of ICOMOS and to engage with IFLA at its annual World Congress.

ISCCL is particularly interested in the historical and cultural dimensions of landscapes and also in promoting an integrated and holistic approach towards thinking about them and making decisions concerning them. In this approach, the natural dimension is fully recognized. The Committee is interested in both the physical (tangible) and the mental (intangible) aspects of landscapes.

The Committee provides specialist guidance and advice; it promotes education, training, research, and the raising of awareness. It seeks to reach the professional sector, the academic sector and the general public, and it welcomes opportunities to work in co-operation with other organizations. The Committee operates through correspondence; discussions at its meetings; publications and communications; and the organization of special meetings, including conferences, workshops and site visits, for example.

The Committee advises ICOMOS on all matters relating to the conservation of cultural landscapes, including those that are nominated or designated as World Heritage sites. It can also co-operate with other committees of ICOMOS and IFLA, correspond with them and provide guidance.

The Committee, where it can, nominates representatives who can participate in discussions, meetings, conferences, events of other kinds and projects that are organized by others and prepare reports and written answers to questions.

**3. What are the qualifications for membership in your committee and how should potential members apply?**

Interested experienced and emerging professionals who are ICOMOS international members or IFLA members, or both, can apply by completing the committee membership form and providing a short curriculum vitae for the annual voting process.

#### 4. How do members participate in ISCLL?

ISCLL encourages engagement through World Heritage Desk Reviews and on-site evaluations by qualified members; working groups that exchange views to shape guidance and policy papers across the year; annual meetings; participation in regional meetings and collaboration with other ISCs and related organizations. For example members have contributed to the Connecting Practices joint initiative of ICOMOS and IUCN, with important Nature Culture/Culture Nature Journeys at congresses of IUCN in Hawaii, 2016 and ICOMOS in Delhi, 2017 and to the UNESCO Recommendation on the Historic Urban Landscape (2011) among other UNESCO and World Heritage initiatives.

#### 5. Once they have been accepted, how do you recommend new members get involved?

The easiest means of involvement is to select a Working Group to engage with. Each group has conveners who develop an annual work plan and then guide contributions to that work toward a product that is shared with the entire ICOMOS IFLA ISCLL. Current Working Groups and Committees include ISCLL Bibliography; ISCLL Guidelines for the World Technical Heritage Evaluations of Cultural Landscapes; Aesthetics and Cultural Landscapes; World Rural Landscapes Initiative; Historic Urban Public Parks; Florence Charter, Historic Gardens; Twentieth Century Gardens and Landscape; NatureCultures, outgrowth of the Culture Nature Journeys; Advocacy and Heritage Alerts; ISCLL Emerging Professionals Mentor Program; Indigenous Perspectives & Knowledge Committee; Digital Cultural Landscapes Methods & Tools; UNESCO HUL, UN SDGs, New Urban Agenda and Cultural Landscapes; and ISCLL Website and social media outreach.

#### 6. Is there anything else that you would like prospective members to know?

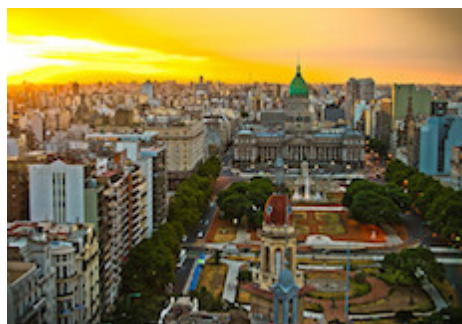
The ICOMOS IFLA ISCLL is over 170 members strong and offers the opportunity to gain global understanding of the varied and converging viewpoints on professional practice in the cultural landscapes realm.

– OF NOTE –

### *ICOMOS General Assembly 2018 Dates and Call for Session Proposals: "Sustainability: Cultural Heritage and Sustainable Development"*

The ICOMOS Annual General Assembly and Advisory Committee meetings will take place in Buenos Aires, Argentina from 4 to 8 December 2018, on the generous invitation of ICOMOS Argentina. Further information on additional events as well as how to register, hotels etc. will be circulated and posted as these become available.

The meetings will be accompanied by a one-day Scientific Symposium on the theme of "Sustainability: Cultural Heritage and Sustainable Development." The Symposium will take place on 7 December in La Plata (very close to Buenos Aires). The [Call for Session Proposals can be downloaded here](#). Deadline for submissions is April 30, 2018. For any questions you may have on the Symposium, please



contact [ADCOM2018-Symposium@icomos.org](mailto:ADCOM2018-Symposium@icomos.org).

Above right photo credit: Buenos Aires from Palacio Barolo - Flickr - [MikelPierre](#)

## *ICAHM 2018 Annual Meeting Conference Call for Papers*



The ICOMOS International Scientific Committee for Archaeological Heritage Management (ICAHM) is happy to announce that the [2018 ICAHM Annual Meeting](#), will take place in the medieval castle of Montalbano Elicona (province of Messina, Sicily, Italy), October 25th-28th 2018.

ICAHM is currently soliciting abstracts for papers to be presented in Sicily. [A list of themes and directions for submitting abstracts can be downloaded here](#). The submission deadline is May 1, 2018.

## *Final Call for Board Nominations*



The US/ICOMOS Nominating Committee welcomes your nomination of candidates to fill open board positions. In selecting trustees, US/ICOMOS strives to maintain a diversity of backgrounds, experiences and geography. Emerging professionals and individuals with expertise in development and communications are especially welcomed. [A list of qualifications for trustees can be found here](#).

The Nominating Committee urges US/ICOMOS members to forward nominations of qualified persons to the Committee at [nominations@usicomos.org](mailto:nominations@usicomos.org) by May 1st.

*IEP Alumni: Please join our [New IEP Alumni Facebook Group](#)*

We invite and encourage all International Exchange Program alumni to join our [IEP Alumni Group](#) on Facebook. The group is a forum for alumni to share news and observations about heritage conservation. The group will only thrive with your active participation. We hope you will join us!

Have you renewed your membership for 2018?  
**Click here to renew now.**

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*Join the Conversation on Social Media*



*and Please Forward this Newsletter to  
Friends and Colleagues!*

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US/ICOMOS is a US historic preservation nonprofit whose mission includes both supporting the UNESCO World Heritage program and promoting international exchange in the cultural heritage field. You can learn more about us at [usicomos.org](http://usicomos.org).

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